



zanotta:

quickship 2022

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Design, quality and innovation

Zanotta has always been a melting pot of ideas, people, creativity and research, combining a future-oriented vision with culture and a hint of irony.

One of the most distinctive brands in the Italian design panorama, Zanotta's products – designed by some of the most celebrated designers and talents in the industry – have won four Compasso d'Oro awards – respectively:

in 1968 for the Guscio hut designed by Roberto Menghi;

in 1979 for De Pas-D'Urbino-Lomazzi's Sciangai clothes-stand;

in 1987 for Enzo Mari's Tonietta chair and in 2020 for Sacco

(Compasso d'oro Lifetime Achievement) – and have been exhibited in over 50

leading museums around the world. Zanotta's products interact with the space around them, building relationships with the people that use them and telling a story that is changing all the time as they become the expression of a truly individual lifestyle. They are the objects that come to be the protagonists of our day-to-day lives, each one a manifestation of its personality, a reflection of its time.

They enshrine the values synonymous with Zanotta: comfort, ergonomics, design innovation, sustainability, flexibility and functionality. Zanotta is multi-faceted and versatile.

It brings generations together. It connects people, drawing a line between past and future and carrying forth the legacy that Aurelio Zanotta began in 1954, when he showed vision, daring and intuition by embarking on this great adventure. Aurelio came up with a different way of doing business – he championed all things beautiful, promoting the democratization of design and delivering products built to last. To this day, Zanotta allows its products to do the talking and to silently document the stories they witness as they interact with people and spaces. Quite simply, Zanotta supplies the objects that take centre stage in this spectacle we call life.

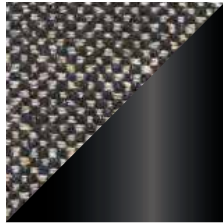
ALL ITEMS OF THE ZANOTTA CATALOGUE
CONTAINING COMPOSITE WOOD PANELS
OR DERIVATIVES COMPLY WITH THE
EMISSION LIMITS SET BY THE CARB ATCM
PHASE II OR BY THE U.S. EPA TSCA TITLE VI.

WHEN PLACING YOUR ORDER PLEASE
SPECIFY IF THE ITEM/S MUST BE PRODUCED
IN THE COMPLIANCE WITH TB117:2013.
UNLESS THIS IS CLEARLY INDICATED, ALL
ORDERS WILL BE PRODUCED ACCORDING
TO OUR REGULAR STANDARDS

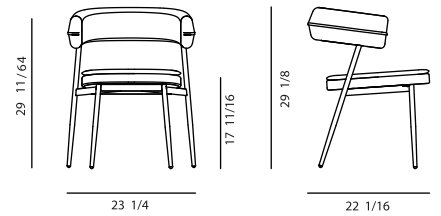
2262 Nena
Design Lanzavecchia +Wai
2020

Armchair

Steel frame varnished
matt black. Seat and cushion
upholstered with polyurethane,
backrest upholstered with self-ex-
tinguishing polyurethane foam.
Removable fabric cover.



tito 31816 + black steel
frame

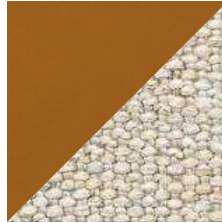




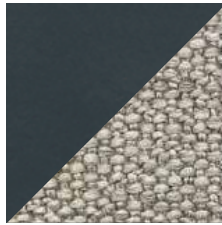
873 Calla
Design Noè Duchaufour Lawrance
2010

Armchair

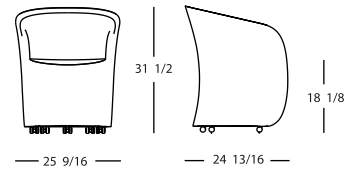
Base on castors. Steel frame.
Upholstery with self-extinguishing
polyurethane foam/heatbound polyester
fibre with elastic strips suspension.
Removable fabric cover.



vico 27803 interior +
cowhide 95 - 0814 gold



vico 27853 interior +
cowhide 95 - 0807 dark grey



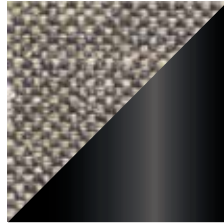


I330 William

Design Damian Williamson
2010 - 2015

Sofa

Monobloc sofas with black nickel satin feet.
Steel frame. Elastic strips suspension.
Upholstery in polyurethane/heat-bound
polyester fiber:
Seat, back and armrest cushions upholstered
with goose feather. Removable fabric cover.

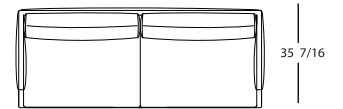
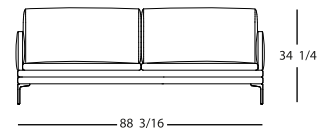


tito - iron 31804 +
black nickel satin frame

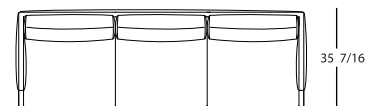
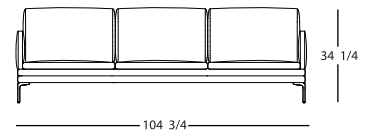
2P

3P

I330/212 William 2p



I330/312 William 3p

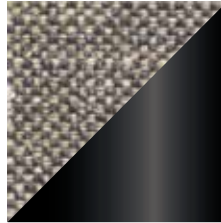


I330 William

Design Damian Williamson
2010 - 2015

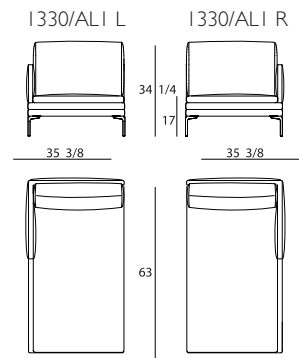
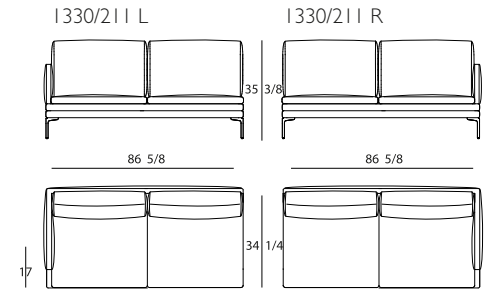
Sofa sectional

Aluminum alloy feet with black nickel-satin finish. Steel frame. Elastic strips suspension. Seat cushion upholstered with goose down - 100% pure material and polyurethane insert. Back cushion with goose down - 100% pure material. Fixed internal nylon cover and cotton cover for the cushions. Removable external fabric cover.

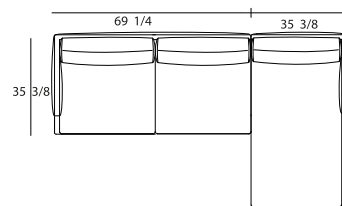


tito - iron 31804 +
black nickel satin frame

211
ALI

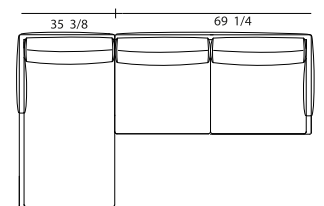


I330/211 L + I330/ALI R
\$ 18,150



104 1/2

I330/211 R + I330/ALI L
\$ 18,150



104 1/2





I272 Pianoalto

Design Ludovica + Roberto Palomba
2012

Sofa

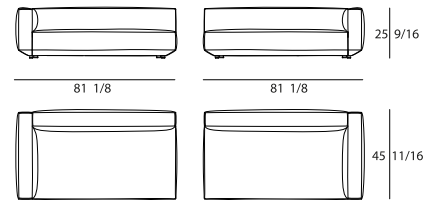
Graphite painted steel feet. Steel frame. Elastic strips suspension. Seat upholstered in graduated polyurethane/ Dacron Du Pont with quilted insert of goose feathers. Backrest and armrests upholstered in graduated polyurethane/Dacron Du Pont with quilted insert of goose feathers and polyester fiber flakes. Back cushions upholstered in polyurethane/ Dacron Du Pont or in goose feathers. Removable cover in fabric or leather. Back cushions and high backrest cushion with roller. Back cushion upholstered in polyurethane/ Dacron Du Pont or in pure goose feathers. Removable external cover in fabric or leather.



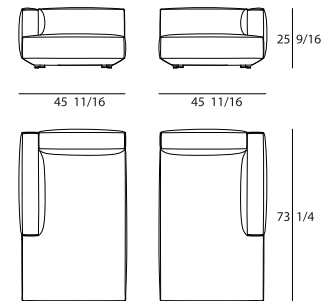
trama 32453 ash

301 R/L
ALI R/L
245P
2545
PUF
70C

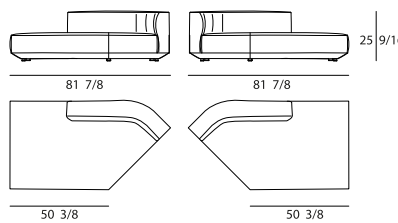
I272/301 R/L



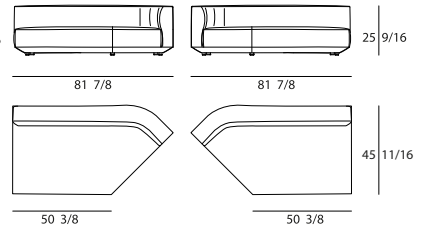
I272/ALI R/L



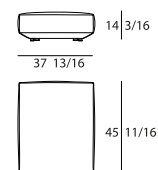
I272/245P R/L



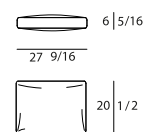
I272/245 R/L



I272/PUF



I272/70C

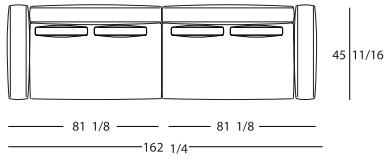


I272/ EXT. FEET

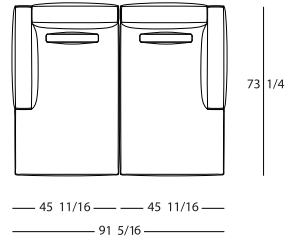


Examples of compositions

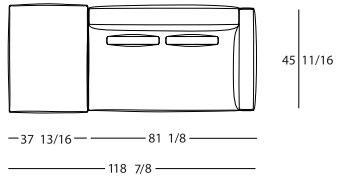
1
I272/301 R + I272/301 L



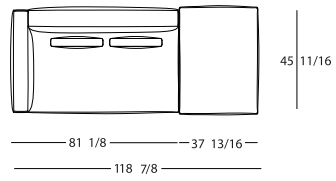
2
I272/ALI R + I272/ALI L



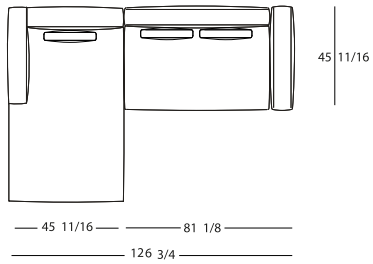
3
I272/301 R + I272/POUF



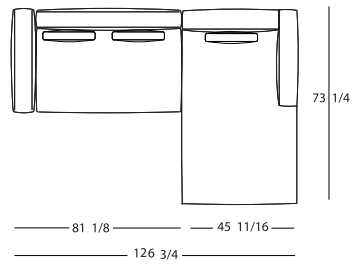
I272/301 L + I272/POUF



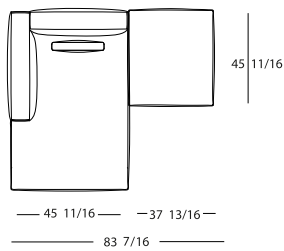
4
I272/301 R + I272/ALI L



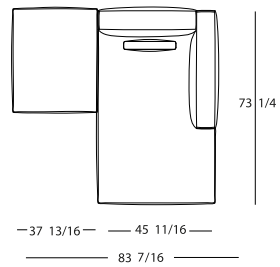
I272/301 L + I272/ALI R



5
I272/ALI L + I272/POUF



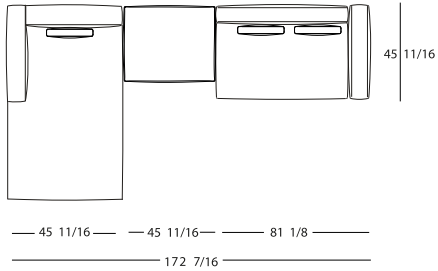
I272/ALI R + I272/POUF



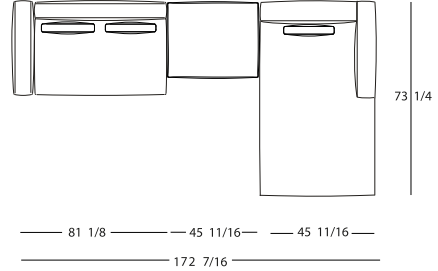
Examples of compositions

6

I272/301 R + I272/ALI L + I272/POUF

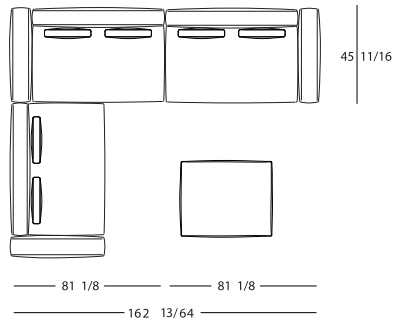


I272/ALI R + I272/301 L + I272/POUF

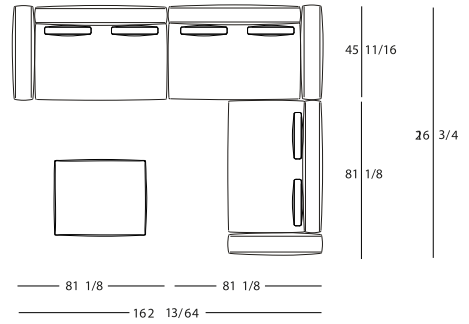


7

I272/301 R + 2x I272/301 L + I272/POUF

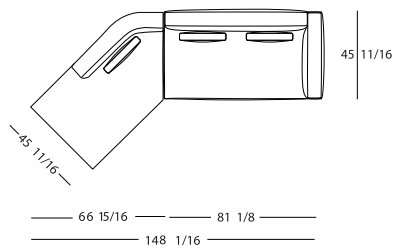


2x I272/301 R + I272/301 L + I272/POUF

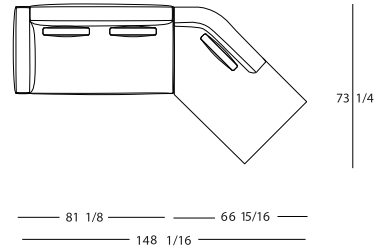


8

I272/301 R + I272/245-P L

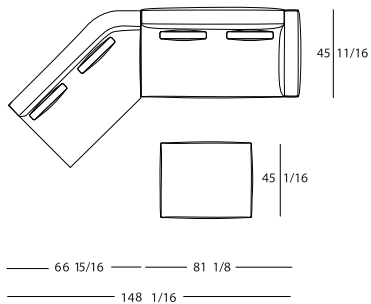


I272/301 R + I272/245-P R

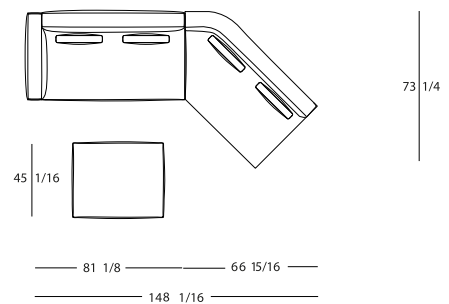


9

I272/301 R + I272/245 L + I272/POUF



I272/301 R + I272/245 R + I272/POUF



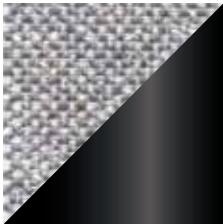




I 883/2 Talamo
 Design Damian Williamson
 2011

Bed

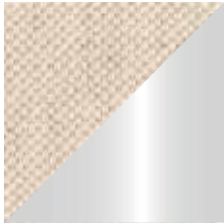
Polished or black nickel-satin finished aluminum feet. Steel frame with suspension in bent beech strips. Headboard upholstered in polyurethane/heat-bound polyester fibre. Removable fabric cover. Sizes queen and king mattresses are available.



tito-ash 31853 + black nickel satin

I 883/2
 King split frame

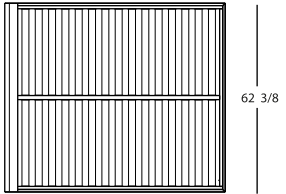
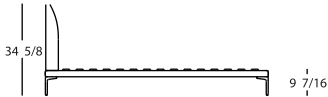
I 883/2
 Queen split frame



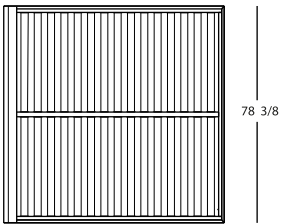
vale 24810 + polished aluminum

I 883/2
 King split frame

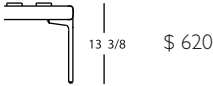
I 883/2
 Queen split frame



Queen



King





1874 Box

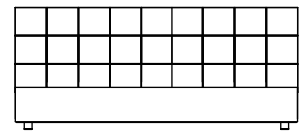
Design Emaf Progetti
2005

Beds with container unit

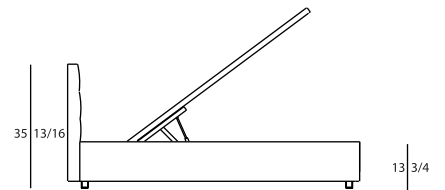
Steel frame. Suspension in bent beech strips with stiffness adjusters. Upholstered base and headboard in polyurethane/ heat-bound polyester fibre. Removable quilted cover in fabric or leather. The bed, fitted inside the base, is furnished with a container unit accessed by lifting the mattress with a special device.



viburno - silver 28004
king size



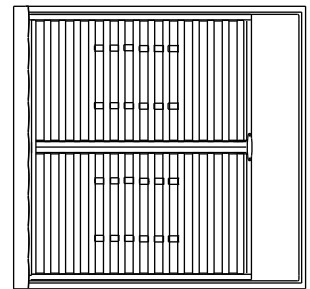
80 5/16



35 13/16

13 3/4

8 7/16





Mattress Dolce Vita

Mattress Dual 10

Comfort Dual 10 is a combination of materials like Memoform and Elioform, along with the refined cover in natural Viscose and the innovative Outlast® fabric, provide a soft support in 10" of height. The Dual Core technology ensures the perfect comfort for couples with different comfort preferences.



dolce vita dual 10 queen
dolce vita dual 10 king



Mattress Dolce Vita

Mattress Dual 12

Comfort Dual 12 is a combination of materials like Memoform, Elioform, and Eliosoft, along with the refined cover in Viscose and the innovative Outlast® fabric, provide a soft support at 30 cm of height. The Dual Core technology ensures the perfect comfort for couples with different comfort preferences.



dolce vita dual 12 queen
dolce vita dual 12 king



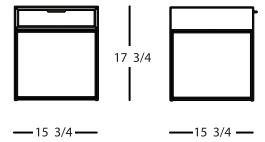
642 Oscar
Design Emaf Progetti
2005

Night table with drawer

Graphite painted steel frame. Handle in graphite painted aluminum.
Drawer in medium density fiberboard veneered with natural oak.



natural oak wood +
graphite painted frame





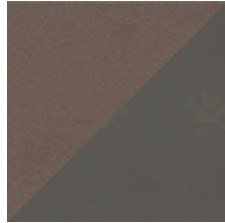
643 Taschino
Design Gabriele Rosa
2017

Night table with drawer

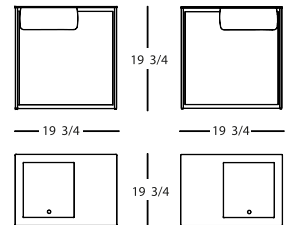
Top and Frame in graphite painted steel.

Top and storage space in cowhide pigmentato 90.

The storage space is accessed by a drop-leaf opening.



cowhide 90-0841 +
graphite painted frame





631 Tempo

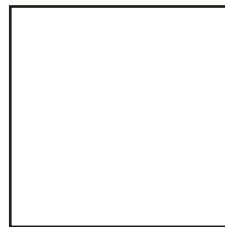
Design Prospero Rasulo
2001

Small table/stand

Stiff polyurethane cones, steel stem, glossy lacquer in the colours shown on the color card.



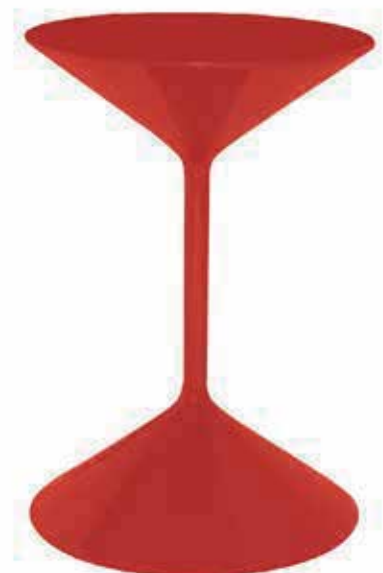
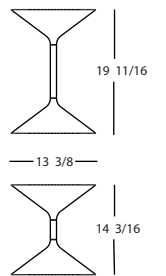
red



white



black





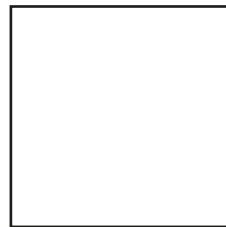
634 Tod
Design Tod Bracher
2005

Small table/stand

Polypropylene frame and glossy
lacquer finish in the colors shown.



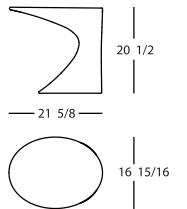
red



white



black





681-682 Graphium

Design Garcia Cumini
2019

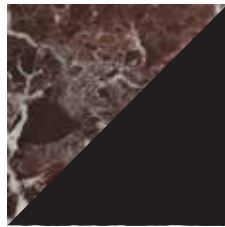
Small table

Black varnished steel frame. Tops available in Sahara Noir marble, or in gray Calacatta marble or in red Lepanto marble with stain-resistant protective varnish, in clear matt polyester.



55 1/8 x 23 5/8

sahara noir marble + black frame



55 1/8 x 23 5/8

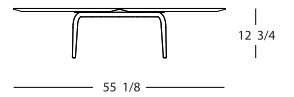
red lepanto marble + black frame



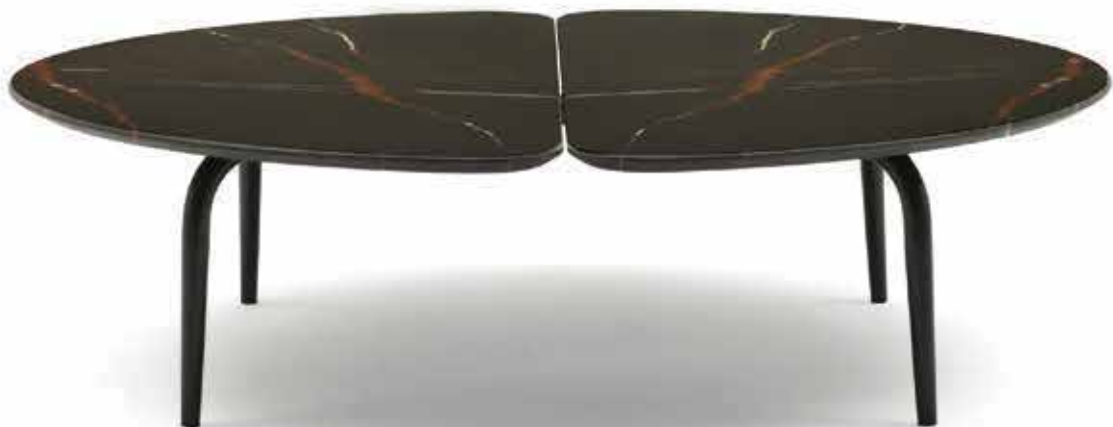
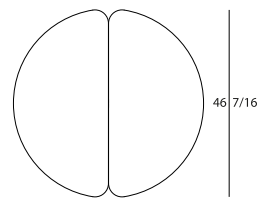
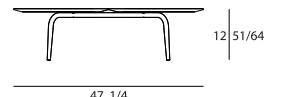
47 1/4 x 46 7/16

gray calacatta marble + black frame

681



682





630 Cumano
Design Achille Castiglioni
1978

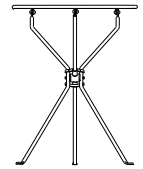
Folding table

Steel frame and top.
Color available black.
ABS sliding joint.



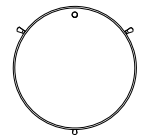
630

black frame



27 8/16

21 5/8





360/B Servomuto
Design Achille Castiglioni
1974

Small table

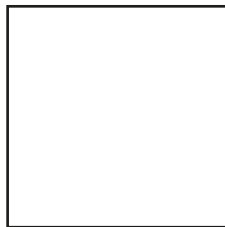
Base in polypropylene and
steel rod painted, colours
black and white.

Top in white/black plastic laminate.



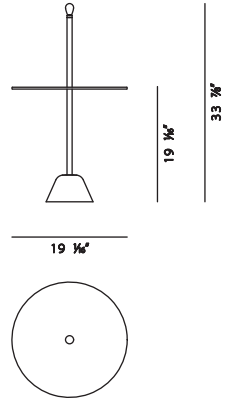
360/B

black frame



360/B

white frame

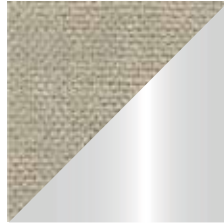




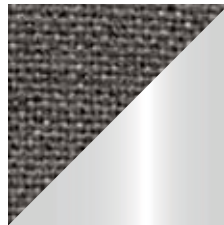
2087 Lia
Design Roberto Barbieri
1998

Chair

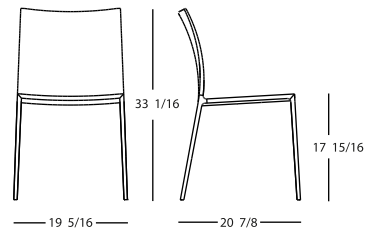
Polished aluminium alloy frame.
Seat and back upholstered in polyurethane.
Removable fabric cover.



talento - lino 27603 +
polished aluminum frame



teolo - gray 30605 +
polished aluminum frame

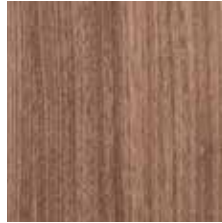




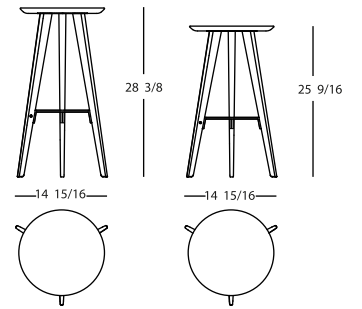
2286 Ido
Design Frank Rettenbacher
2016

Stool

Frame in Canaletto walnut. Footrest
in satin-finished stainless steel.



walnut





2291 Lio
Design Roberto Barbieri
2005

Stool

Frame in polished aluminum alloy. Seat and back polyurethane upholstery.

Removable cover in leather.

Footrest in satin- finished stainless steel.



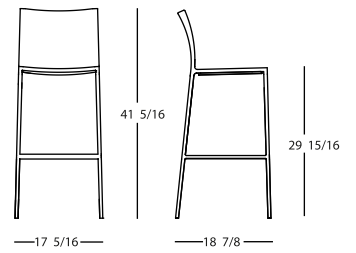
bar height :
nappa leather 95- black 306
+ polished aluminum frame



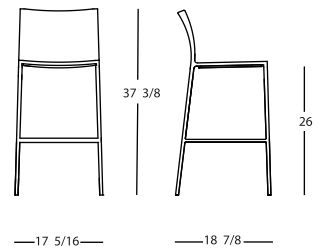
counter height :
nappa leather 95- white 300
+ polished aluminum frame



counter height :
nappa leather 95- black 306
+ polished aluminum frame



bar height



counter height





220 Mezzadro

Design Achille & Pier Giacomo Castiglioni
1957

Stool

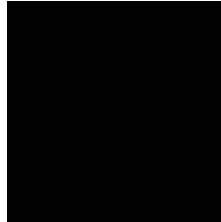
Chromium-plated steel stem.
Seat lacquered in the colors
orange, red, yellow or black.
Footrest in stream-treated
beech, natural color.



red



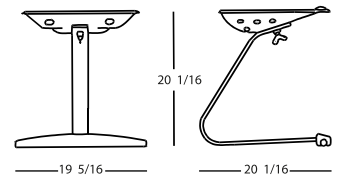
yellow



black



orange

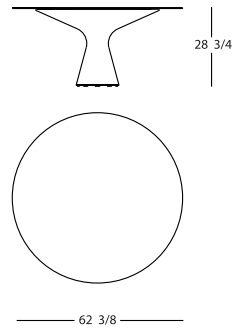
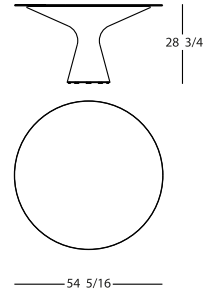




2577 Blanco
Design Jacopo Zibardi
2010

Table

Cristalplant® base, composite material based on polyester and acrylic resins, loaded with minerals and mass pigmented in the shade of matte white. 5/16" thick tempered, extra clear, acidated plate glass top painted in the shade of white.





2322 Ambrosiano

Design Mist-o
2021

Table

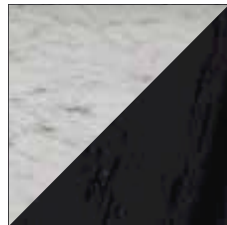
Trestles in solid natural oak or painted black with open pore. Matt black painted stainless steel spars. Top available in smoky grey tempered plate glass matching the black painted trestle; or in thick oak-plated particle wood, either natural matching the natural oak trestle or black painted with open pore matching the black painted trestle. Top is also available in Fenix® laminate plated particle wood in the shades light grey or anthracite grey with natural oak edge matching the natural oak trestle; or in either white Carrara marble with stain-resistant protective varnish, in clear matt polyester or in naturally smoothed Onsernone stone, with water repellent stain-resistant oil treatment, matching the trestles in natural or black varnished oak.



top grey onsernone + base
natural painted oak

96 7/16 x 35 7/16

74 13/16 x 35 7/16



white carrara marble +
base black painted oak

96 7/16 x 35 7/16

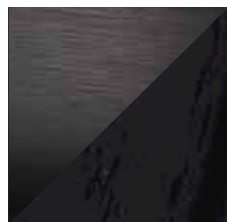
74 13/16 x 35 7/16



natural painted oak

96 7/16 x 35 7/16

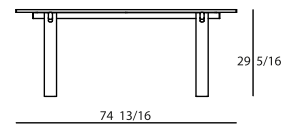
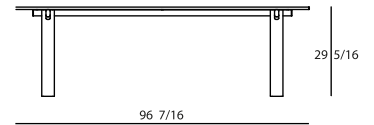
74 13/16 x 35 7/16



black painted oak

96 7/16 x 35 7/16

74 13/16 x 35 7/16

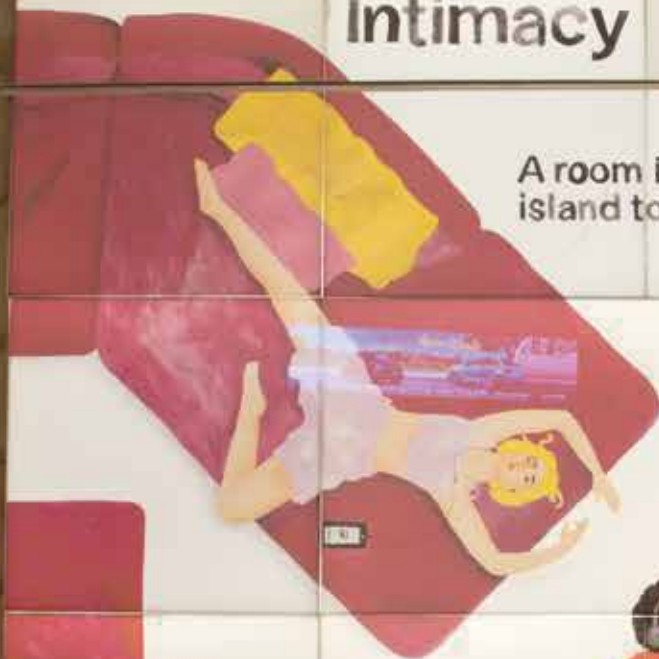




zanotta:

Intimacy

A room is your personal island to relax in



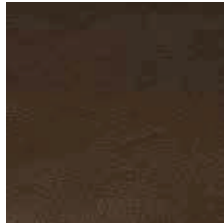
Or a place where you can just be yourself



2730 Calamo
Design Gabriele Rosa
2013

Table

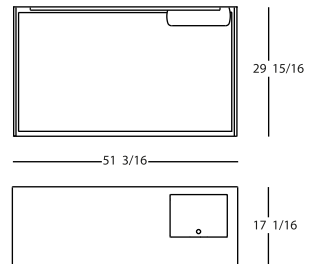
Varnished steel frame and top in black. Top and storage space in cowhide pigmentato 90. The storage space is accessed by a drop-leaf opening.



cowhide - brown 0806 +
black steel



cowhide - gold 0814 +
black steel





280 Sacco
Design Gatti, Paolini, Teodoro
1968

Anatomical easy-chair

Envelope containing highly resistant expanded polystyrene pellets. Cover in Vip fabric (for indoor and outdoors)



vip 20 - red 27527



vip 20 - blue 27557



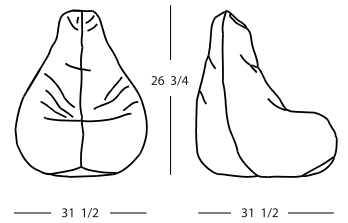
vip 20 - yellow 27514



vip 20 - green 27547



vip 20 - gray 27505



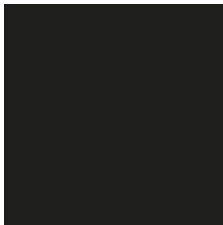


300 Sciangai
Design De Pas, D'Urbino, Lomazzi
1973

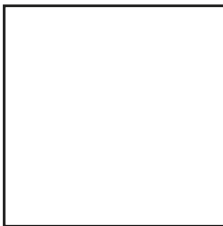
Folding clothes stand
Frame in oak, white, black or
burgundy varnished ash.



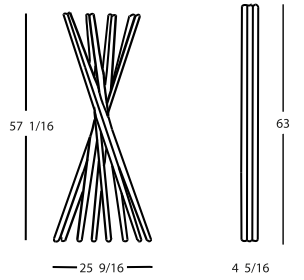
oak varnished ash



black painted
ash



white painted
ash





BRIGHTON GAS CO.
Sales & Service
APPLIANCES
William H. Ming



CAFÉ DE MALT
KNEIP

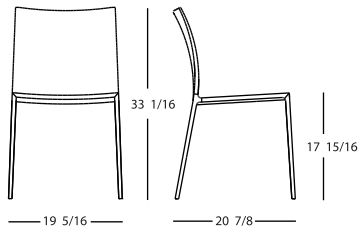
SE PAY

CLUB



Fast track

Lia



Fast track products available in 4 weeks in any combination of the following frame finishes and covers.

FRAMES

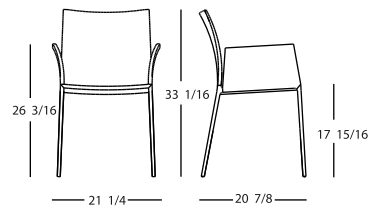


graphite-painted
aluminum frame



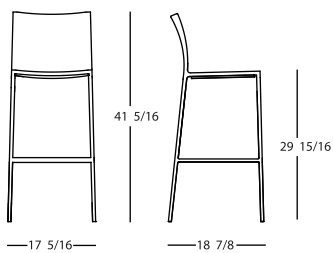
polished aluminum
frame

Lia with armrests



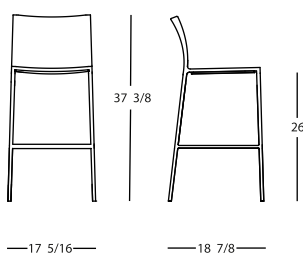
COVERS:
Any fabric, CAT: 20,30,40
Any leather, CAT: 90,95,98,99

Lio/A bar height



bar height

Lio/B counter height



counter height

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www.zanotta.com

zanotta:

**“People are often
so boring.
At least design
shouldn't be.”**

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